

REPORT

DISPLAY BOARD COMMITTEE

CONVENOR: DR. RENU SINGH

MEMBERS: DR. ELVY DASS

DR. NEETU TRIPATHI

TIME PERIOD: 1st JULY to 5th JULY & 23rd JULY

NO. OF PARTICIPANTS: 06

The theme chosen for the month of July was "Paintings of Karnataka". Students were encouraged to read about the rich history of paintings in Karnataka dating back to the primitive times when murals were made on the walls of caves, then later, on the ceilings and walls of temples, even in palaces and mansions. Paintings continued to be encouraged in the Chola, Pandya and Pallava periods.

Students came up with beautiful collages of three types of paintings of Karnataka: Murals, Chittaras and Mysore Paintings.

Chittaras are intricate wall paintings traditionally created by the tribal women of Malnad on their red mud-coated houses, as well as rangoli floor designs.

Mysore Paintings are an important form of Classical South Indian Painting that originated in and around the town of Mysore in Karnataka, encouraged and nurtured by the Mysore rulers.

These were displayed one by one on different days. The event was concluded on 23rd July with some more of the same types of paintings displayed together.

Participants : Vibhuti Gupta

Anjali

Anjali Rawat

Geetika Gusain

Naina Negi

Shivani Panwar.
